



## Eleanor Russell (1931–1993)

**B**ORN AT DENVER, COLORADO, August 19, 1931, Eleanor Russell (Hollis) died at her home, 130 Kenworthy Drive, Pasadena, California 91105, November 18, 1993, from lung cancer. Her ashes were buried (without religious services) in the family plot at Clayton, New Mexico, where her maternal grandmother, *née* Goldianne Geyer Thompson (who spoke Spanish) had edited the Clayton *Citizen* and had written a Union (New Mexico) County History.

After Stephens College at Columbia, Missouri, Eleanor obtained her B.Mus. Ed. (Bachelor of Music Education) degree in 1953 at the University of Colorado, Boulder. Beginning in the fall of 1954 she taught choral music three years at Hamilton Junior High in Long Beach, California, and the next three years at Long Beach City College (with other subjects). From 1957 to 1963 she studied piano at the University of Southern California with John Crown, and during a Fulbright year in Spain, 1967–1968, with Alicia de Larrocha at Barcelona.

In 1970 she received her Ph.D. in musicology from the University of Southern California, presenting as her dissertation "Villancicos and Other Secular Polyphonic Music of Juan Vásquez: A Courtly Tradition in Spain's Siglo de Oro." In 1963 she was appointed to teach music history, musicology, and piano at California State University Northridge, from which institution she retired in 1988. On June 20, 1971, she married fellow graduate student in musicology at USC, George Truett Hollis, who in 1973 recorded with her an LP, *Music for Piano—Four Hands* (obtainable from him). He accompanied her on all her further research trips to Spain, including her sabbatical leave trips in the fall of 1973, 1983, and 1986.

Her paper, "Music in the House of the Third Duke of Béjar," prepared for the Fifteenth International Musicological Congress (Madrid) but not delivered, will be published in a forthcoming Robert Snow Festschrift being edited by David Crawford, professor at the University of Michigan.

Visiting her at her Pasadena home October 27, 1993, Alicia de Larrocha (in the area to play the Beethoven Concerto, Opus 19, with the Los Angeles Philharmonic) paid her a last tribute by playing for her two Mompou *Canciones y Danzas*. Joining a letter of condolence from Miguel Querol Gavaldá dated February 5, 1994, likening the value of her Spanish results to Isabel Pope's contributions, two other testimonial letters reached her surviving husband, from Pedro Calahorra Martínez and from Pedro Aizpurua.

### PUBLICATIONS AND EDITIONS

- , "The Patrons of Juan Vasquez," *Anuario musical*, xxvi (1971 [1972]), 61–74.
- , "Juan Vásquez y los Vihuelistas," in *Juan Vásquez, Polifonista Pacense del Siglo XVI*, ed. Francisco Pedreja Muñoz (Badajoz, Spain: Diputación Provincial, 1974), fascicle 2.
- , "Pedro Rimonte in Brussels," *Anuario musical*, xxviii–xxix (Barcelona, 1976), 181–207.
- , "The Villancicos in Pedro Rimonte's *Parnaso Español* (1614)," in *Festival Essays for Pauline Alderman* (Provo, Utah: Brigham Young University Press, 1976).
- , "The *Missa in agendis mortuorum* of Juan García de Basurto: Johannes Ockeghem, Antoine Brumel, and an Early Spanish Requiem Mass," *Tijdschrift van*



*de Vereniging voor Nederlandse Muziekgeschiedenis*,  
xxix (Utrecht, 1979), 1-37.

DICTIONARY ARTICLES

- , "A New Manuscript Source for the Music of Cristóbal de Morales: Morales' "Lost" *Missa Pro Defunctis* and Early Spanish Requiem Traditions," *Anuario musical*, xxxiii-xxxv (Barcelona, 1980 [1982]), 1-49.
- , ed., *Three Christmas Villancicos of Pedro Rimonte* (London: Mapa Mundi, 1982).
- , Program Annotator, *Coleman Chamber Music Concerts* (California Institute of Technology, Pasadena) 1982-1985.

José Castel, Antonio Gallassi, Ventura Galván, Antonio Guerrero, Juan José Joaquín Morata, José Palomino, Pedro de Pastrana, Simão Victorino Portugal, Francisco Queralt, Jacinto Valledor, and Juan Vásquez in *New Grove Dictionary of Music and Musicians* (London: Macmillan, 1980).

José Castel, Ventura Galván, and José Palomino, in *The New Grove Dictionary of Opera* (London: Macmillan, 1992).